

# KILN – A Journey Round My Skull- Tech Rider 2014 / 15

On the following pages are:

- General technical information
- Photograph showing the full set (black box studio)
- LX specification Sound specification
- LX rig plan

Technical questions should be addressed to Production Manager Claire Browne. Please copy Jo Salkilld Producer and Olivia Winteringham Co-Artistic Director in to any email correspondence.

## Contact Details:

### Production Manager:

Claire Browne,

[clairembrowne@live.com](mailto:clairembrowne@live.com),

07904 398 026

### Producer / General Manager

Jo Salkilld

[Jo@kilnensemble.org](mailto:Jo@kilnensemble.org)

07932 906 610

### Co-Artistic Director (performer):

Olivia Winteringham

[olivia@kilnensemble.org](mailto:olivia@kilnensemble.org)

07722 955 638

## General:

1 x performer – *Olivia Winteringham*

1 x Production Manager - *Claire Browne*

GET IN: 1 day

GET OUT: 1 hour

KILN are touring with a SWB transit van

KILN requires an 'end on' arrangement in your studio theatre

Everything we are bringing is free standing.

Both Sound and LX will be operated by the Production Manager.

We will require a venue technician to assist the get-in, focus, plot, sound check

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## KILN tours:

- 1 Chair
- 1 Desk (*longest set piece at 1800mm*)
- 1 Day bed
- 1 Flip Chart
- 12 x anglepoise lamps on mic stands
- 1 illuminated mannequin head, which contains microphones
- A laptop and desktop speakers that are used on stage and independent to the rest of the tech.

All KILN's electronic equipment is PAT tested

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## LX:

Please see separate Lighting Plan on page 4

We will be touring with a Strand GSX lighting desk.

We require 30 dimmable channels in total, however, we can discuss fewer channels where the total number is not available.

We require a minimum of 18 overhead channels, plus 12 x 15 amp floor circuits for our touring anglepoise lamps.

We require 2 x 13 amp sockets on stage.

Please note the anglepoise lamps we tour are all 15 amp

## Sound:

We will need to use the in house PA and mixing desk (with at least 6 inputs) and some XLR cable. We will need to send some inputs to your FOH speakers and some inputs will be sent to our radio transmitters by either 2 x aux's or sub mixes.

KILN will provide:

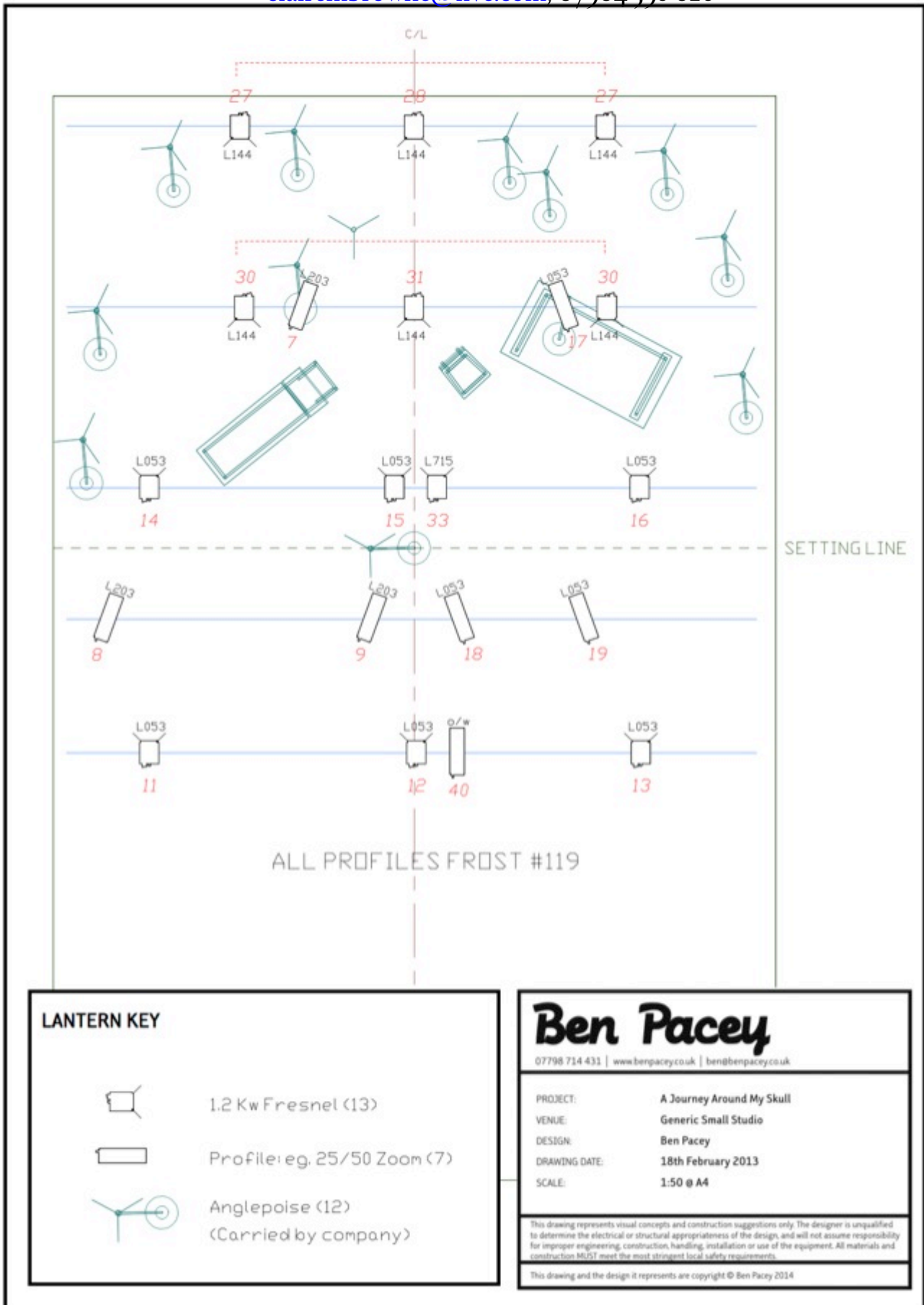
- macbook running Qlab
- An audio interface
- Wireless headphones and transmitter
- Cabling for the above
- Binaural microphones contained within a dummy head set on stage and will need 2 channels for left and right

The wireless headphones worn by the audience are 'silent disco' type. The audio is fed to a radio transmitter, which then sends audio wirelessly to the headphones.

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### Front of House

Suitable for ages 12+

Contains mild sexual references.

### Duration:

*A Journey Round My Skull* lasts for one hour. There is no interval.

### Programmes:

KILN tours free sheet programmes. We ask the venue to arrange for FOH staff to give programmes to the audience at the same time as checking tickets.

### Wireless Headphones:

The central section of the show requires the audience to wear headphones. KILN tours up to 124 'Silent Disco' type sets. Additional sets can be arranged at extra cost.

We ask that venue FOH staff **issue and collect** a set of headphones to each audience member as they enter and leave the auditorium.

We require one FOH staff to be available in the auditorium during the performance to assist any audience member whose headphones are not working – full training will be given on the day.

### Post-show discussion:

KILN is happy to offer a post-show discussion at no extra charge. Please advise the Producer as soon as possible if you would like a post-show discussion.