

# THE FURIES

KILN ensemble - The Furies

Version Date – 28th August 2014

Sound and Lighting & Set Technical Rider

## Contacts

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**Set/Production** - Sam +44 (0) 7736 038 574  
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**Bungle - +44 (0) 7957 225 964 - always best with a phone call**  
**[bungle@bungle.me](mailto:bungle@bungle.me)**

**----- CONTROL-----**

The control rig and amps in the case of passive speakers (as long as the amps are quiet) to be based behind the guitar riser as seen from the middle of the performance area. A table may be needed in the guitar riser is a single deck rather than a double as per plan.

Desk required for the show is a

**Yamaha LS9 or M7 (LS9-16 is preferred)**

**\*\*\* 3 x Headset Radio Mics will normally be supplied by the Engineer \*\*\***

All other mics/DI's to be supplied by the venue any mics other than those on the channel list to be discussed with Engineer ASAP

**----- SPEAKERS & SPEAKER STANDS -----**

5 x speakers (D&B Q7/Martin W8c or similar) with heavy duty speaker stands (or rigging kit if speakers are flown) with minimum 5 x 500w channels of amplification  
Placement - Equidistant with risers in a surround format (see plan)

1 x 2x18 (2k) sub or 2 x 1x18 (2x1k) subs with minimum of 2k amplification  
Placement - Underneath Emily riser.

2 x 500w monitors with 2 channels of amplification  
Placement - 1 on guitar riser and 1 on drum riser

Or powered equivalent of above

**----- CABLING & MAINS-----**

16 x xlr/mic cables for band setup

8 x xlr/mic into amp rack/in house system from control position

1 x 12 way + 4 returns xlr/mic multicore/snake (length is dependent on final layout but is to reach drum riser from the control position Inc drops and 3m slack at both ends)

Speaker/Mains/Signal cabling to suit venue (If passive speakers are being used see note above on amp placement)

4x13A mains drop to guitar riser

4x13A mains drop to drum riser

Mains supply to all sound equipment and risers to be on same phase and on a different phase to lighting.

**----- PREP/STORAGE ROOM -----**

Dry and **SECURE** prep/dressing room/downtime storage for electronics, instruments & equipment.

Working light for musicians/control position/operatives and working light for rigging

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----- CHANNEL LISTS & MICROPHONE REQUIREMENTS -----

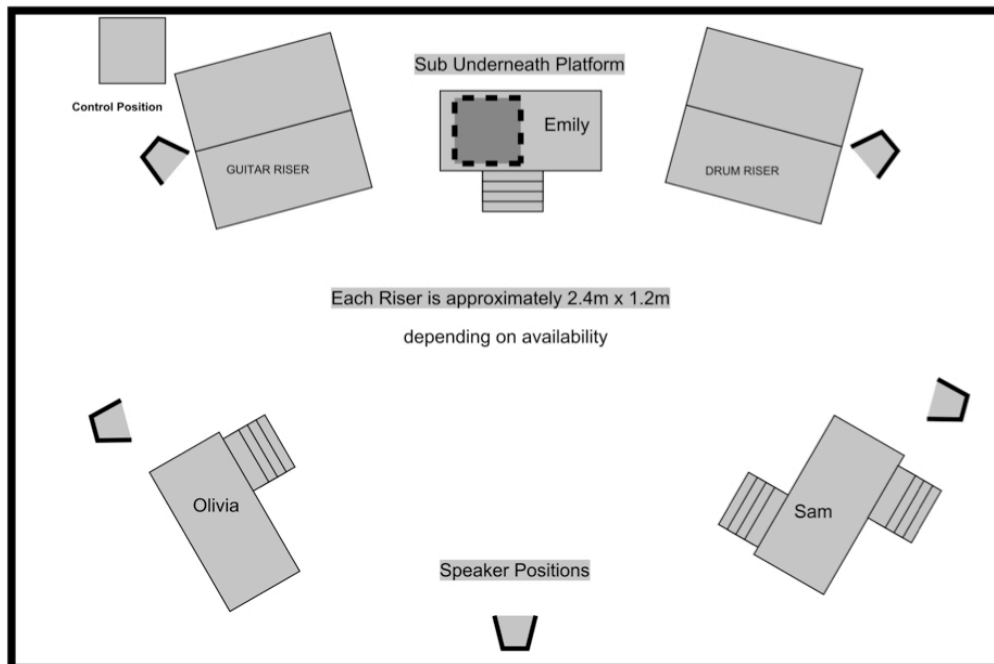
**CHANNEL LIST – INPUTS :-**

1	Kik	Short Boom	AKG D112
2	Snare	Clip On /Short Boom	Sennheiser e604/Shure SM57
3	H/H	Short Boom	AKG c451
4	Tom	Clip On	Sennheiser e604
5	O/H	Tall Boom	AKG c451
6	Bass	DI	BSS AR-133 or equivalent
7	Acoustic	DI	BSS AR-133 or equivalent
8	Guitar	Short Boom	Shure SM57
9	Keys L	DI	BSS AR-133 or equivalent
10	Keys R	DI	BSS AR-133 or equivalent
11	Guit Vox	Tall Boom	Shure SM58
12	Drum Vox	Tall Boom	Shure SM58
13	Radio Hand Held	Short Boom	Sennheiser EW365/EW565 series
14	Radio Sam		Sennheiser EW300/500 Beltpack
15	Radio Em		Sennheiser EW300/500 Beltpack
16	Radio Olivia		Sennheiser EW300/500 Beltpack

**Channels 1-13 Mics to be provided by Venue**

**CHANNEL LIST - DESK OUTPUTS :-**

- |                |                         |
|----------------|-------------------------|
| 1 - Mix 1 Room | 5 - Mix 5 Room          |
| 2 - Mix 2 Room | 6 - Sub Feed            |
| 3 - Mix 3 Room | 7 - Guitar Monitor Feed |
| 4 - Mix 4 Room | 8 - Drum Monitor Feed   |



If possible could you let me know if there are any rigging points for a standard hook clamp in the dead centre of the performance space in the possible event of a live recording?

**KILN ensemble- The Furies - Lighting Technical Rider**  
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[ben@benpacey.co.uk](mailto:ben@benpacey.co.uk)

----- GENERIC LX RIDER -----

**NOTES:**

This equipment list is a generic specification intended to give you an idea of our requirements – we will provide a venue-specific lighting design in advance of our performance, upon receipt of venue plans.

Where possible the company will bring 3 LED fixtures, in which case fewer lanterns may be required.

----- KIT LIST: -----

<u>ITEM</u>	<u>QUANTITY</u>
<b><u>Lanterns:</u></b>	
ETC Selador LED Floods *	3 (see note below)
Par 64 – CP61	11
Par 64 – CP62	5
Source 4 750w 19 degree	4
Source 4 750w Wide Zoom	12
Fresnel – 1Kw or similar	4

**Effects/Haze:**

DMX controlled hazer (eg. Unique 2)	2
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**Lighting Control:**

**A Strand 300/520/530 is strongly preferable, as we currently have the show on disk for this desk.**

The show cueing is relatively complex, but can be reprogrammed onto other suitable desks. This may increase the time required for the get in.

- ***The ETC Selador Floods are carried by the company where possible \****

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**Sam - +44 (0) 7736 038 574**  
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**NOTES:**

The Furies is set on three platforms of decking with two risers for musicians (see generic studio ground plan on page 7 of the tour pack)

The following Kit list is to be **provided by the venue**

----- **KIT LIST:** -----

<b><u>ITEM</u></b>	<b><u>QUANTITY</u></b>
<b>Steel Decking:</b>	
Decking 2.4 x 1.2 metres (plus bolts to join drum and guitar platforms into 2 sets of 2.4 x 2.4 areas)	7
<b>Legs:</b>	
Low legs – <b>400mm</b> (or equivalent)	16
High legs – <b>1000cm</b> (or equivalent)	12
<b>Treads:</b>	
Treads (must reach HIGH platforms comfortable over 4 steps)	4

**\*\*\* Steel deck and treads should be black with white tape on edges \*\*\***  
**(see images on page 8 of the tour pack)**