

THE FURIES




Part gig, part performance spectacle

A drastic retelling of an ancient story of female vengeance

By KILN and collaborating artists

TOUR PACK 2015-16

THE SHOW



Plundering Birmingham's native sound of Heavy Metal, KILN reinvents the Greek myth of Clytemnestra, by casting her harbingers of vengeance as front women of rock band: THE FURIES. Grab a drink from the bar and rage-out to a furious evening of live music and retribution

Mixing Glam-rock and Greek tragedy, the three Furies have been summoned by the incandescent rage of Clytemnestra, a woman brutalised and betrayed by her murderous husband Agamemnon. On raised decking surrounding you, the standing audience, they will sing, lament and death-growl a story of rage, envy and ultimate bloody revenge. Live on stage they are accompanied by two multi-instrumentalists playing screaming guitars and heavy bass, pounding drums and heartbreaking saxophone

"The power of these rock-chick Furies is in the way they use their voices and bodies as weapons"

Lyn Gardner, The Guardian

WHAT HAPPENS



THE FURIES and their band (guitars and drums / keys) surround the audience to create the atmosphere of a 360 degree gig. They play from raised platforms positioned on all sides of the space and move freely, cutting through the crowd

“Straight out of a Ken Russell hallucinations... they recall PJ Harvey with maybe a dose of glam and opera... There's a sense that anything could happen”

The Quietus

The music is all original and has been created by the ensemble. The effect is a knowingly dramatic and liberating theatrical event for anyone who loves it loud. THE FURIES can work well as a stand-alone gig or can be accompanied by Metal, Glam, Prog Rock bands & DJ sets pre or post-show to provide an extended club night for festivals and venues

To watch THE FURIES trailer please visit:

<https://vimeo.com/123756811>

Please email Sam@KILNensemble.org to view full length video

ABOUT THE FURIES

“a darkly glittering revelation...musically, it's an unmitigated triumph, designed with Lady Gaga excess”

Metro

TARGET AUDIENCE:

THE FURIES has a broad appeal and can be accompanied by simple projected captioning for non-English speaking audiences. THE FURIES has received very positive responses from the following audience groups:

- Young People 16 – 25
- Music lovers
- LGBT community
- Experimental Theatre goers
- Visual Arts and Live-Art audiences

WORKSHOP:

To accompany THE FURIES we can offer our ‘Voice and Body work with KILN’. Suitable for 14 – 18 year olds, undergraduates, emerging practitioners, as well as experienced makers wanting to explore their vocal range

PREVIOUS GIGS:

THE FURIES has toured to festival and venues across the UK and Europe including:

EDINBURGH, Summerhall, Aug 2014

ROME, Short Festival, Sep 2013

TARRAGONA, fitt Festival, June 2013

BILBAO, ACT Festival, June 2012

LONDON, VAULT Festival, Feb 2012

As well as Forest Fringe; Supersonic Festival; Mayfest, Bristol' BE Festival, Birmingham; PULSE Festival Ipswich

CREATIVE TEAM

Created by KILN in collaboration
with:

Graeme Rose - Direction
(co-founder Stan's Cafe, UK)

Phill Ward – Guitars & Bass

Russell Collins – Drums, Keys & Sax

Margaret Pikes – Vocal Training
(founder member Roy Hart Theatre)

Jill Dowse – Vocal Direction

Ben Pacey – Lighting Design

Jonathan 'Bungle' Blackford – Sound
Engineer

ABOUT KILN

KILN was formed as Kindle Theatre in 2005, a company creating ensemble led performance made in collaboration with a range of artists, makers and professionals. We make new theatre through a collision of art forms to create “*a heady brew, of the sweetly inventive and the brazenly original*” (Metro). We create “*ambitious projects to ignite the imagination*” (Birmingham Post) and our productions are playful, made with passion and are “*wildly imaginative*” (The Guardian)



CONTACT INFO



For further queries and touring information please contact:
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THE FURIES IS AVAILABLE FOR TOURING 2014 – 2015
Winner of the BE Festival European Touring Award
twitter: [@KILNensemble](https://twitter.com/KILNensemble)
facebook: [KILN Birmingham](https://www.facebook.com/KILNBirmingham)
website: www.KILNensemble.org

References:

UK: Emma Bettridge - ebettridge@bristololdvic.org.uk
Producer, Ferment, Bristol Old Vic

SPAIN (& autonomous regions): Joseba Lazkano - act@bai-bai.net
ACT Festival Director

INTERNATIONAL: Isla Aguilar- isla@befestival.org
BE Festival Co-Director

Commissioned by mac birmingham, from and idea developed at China Plate's The Darkroom.
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